



# BUGLAWTON PRIMARY SCHOOL

*Be the Best We Can*

## Music Policy

<b>Members of staff responsible:</b>	<b>Mrs H Eddie</b>
<b>Governor Committee:</b>	<b>Teaching and Learning</b>
<b>Date approved:</b>	<b>Summer 2016</b>
<b>Date to be reviewed:</b>	<b>Summer 2020</b>

### **Vision**

We aim for all children to participate in and enjoy creative music making. We want them to develop a love of music and a sense of themselves as musicians.

### **Policy Statement**

Music, a foundation subject in the national curriculum, is essentially a practical subject which offers all children the opportunity for personal expression, reflection and emotional development. It encourages children to work together, listening and communicating with one another whilst developing a wide range of skills. The teaching of music develops pupils' ability to listen and appreciate a wide variety of music and to make judgments about musical quality.

Music is a subject in which children of all academic and physical abilities can enjoy a sense of achievement and fulfilment.

### **Aims**

- To deliver all aspects of the National Curriculum and Early Learning Goals for Music to all children.
- To encourage children to enjoy music and to use it as a form of self-expression.
- To develop skills to use a wide range of instruments (including voice) and techniques competently.
- To develop the children's skills in listening, appraising, composing and performing.

- To encourage children to work together, share their ideas and see themselves as musicians.
- To develop children's knowledge of musical instruments, styles and composers, especially those from other times and cultures.
- To use music in other areas of the curriculum and to demonstrate its versatility and importance in a wider context.

## **Teaching and Learning**

A number of different teaching strategies are implemented, depending on the age and ability of the children, the purpose of the lesson and the preference of the individual teacher.

Since the implementation of the Creative Curriculum across the school, staff are actively encouraged to link the music teaching to the termly topic of each class. However, there is also a published scheme available for teachers to use in each year group written by the Love Music Trust. This delivers the National Curriculum in an easy to follow format. Staff can refer to this scheme in conjunction with any topic related music lessons.

Other resources are available for teachers to use when appropriate. Planning can be done with the Music Subject Leader (if so wished) to facilitate the children's learning and progression and to ensure the National Curriculum objectives are being met.

Opportunities are offered to all children to compose, perform, listen to and express their opinions about music.

Currently, all the children in year three learn to play the violin during weekly lessons throughout one term. They then have the opportunity to continue this in a small group with a peripatetic violin teacher.

In addition to the above, the *Wider Opportunities* scheme is currently running in year 5. This is part of a nationwide government initiative in which all year 5 children have the opportunity to learn an instrument for a year. The school has the use of keyboards, acoustic guitars, bass guitars and drum pads which will belong to the school after the initial three year period. The weekly sessions are led by qualified teachers from the Love Music Trust, paid for by the school, and fulfil the entire music curriculum for that year.

## **Time allocation**

Children in both key stages have a weekly music lesson with their music/class teacher (unless they are participating in wider opportunities or violin lessons). Music in EYFS is integrated into the wider curriculum and also practised on a child initiated basis.

Children participate in a singing assembly every week: this is currently delivered separately to KS1 and KS2.

## **Planning**

Medium term planning is undertaken by the teacher delivering the music lessons and is collected and monitored by the Subject Leader.

## **Entitlement / Equal Opportunities**

Every child and adult will be included and considered regardless of age, gender, ethnic origin, social class, religion, marital status or disability.

## **Inclusion Statement**

At Buglawton Primary School inclusion is an on-going process. Through all our activities we celebrate diversity. We involve the identification and minimisation of barriers to learning. We encourage participation by all pupils irrespective of age, ability, gender, ethnicity, language and social background. We aim to maximise resources to allow all children to reach their full potential.

## **Entitlement & Every Child Matters/SEN/EAL/G&T**

Buglawton School has a varied intake of children in the age range 4 – 11 years. The children have different needs and individual skills, strengths and weaknesses. We endeavour to help each child reach the highest standard possible whilst remaining sensitive to their emotional and physical needs. These factors will be taken into account when planning and implementing the teaching of music to ensure that all the children have access to the programmes of study at an appropriate level.

Pupils are actively encouraged to participate in all music lessons to the best of their ability and are given appropriate tasks (through differentiated activities), additional support or extension activities if necessary.

Children who are noticed as being talented in music will be referred to the co-ordinators who will then discuss the best way of providing those children with opportunities to develop their particular talent.

## **Resources**

Buglawton has a number of un-tuned percussion instruments (enough for a class of 30 children to have an instrument each). These are stored in the cupboard within the library in labelled boxes. We also have the keyboards/guitars/drum pads from the *wider opportunities* scheme. See subject leader file for full inventory.

The school has purchased the scheme *Music Express* and also has a variety of BBC schools music programmes. We have access to the online scheme for the new primary curriculum written by the Love Music Trust.

The instruments and other resources are regularly reviewed and updated by the Music Subject Leader – see action plan.

## **Assessment and Recording**

There are a variety of methods by which we can record the children's progress in music; these help to inform assessment, reporting and future planning. Teachers continually assess children through informal observations during weekly lessons. Classroom Monitor software can be updated and annotated with these observations.

Methods include:

- Sound recordings
- Video recordings
- Photographs
- Graphic scores and notation
- Performances for other classes, parents and the wider community

The collection and storing of evidence of the school's music activities is essential to demonstrate the range and quality of our music curriculum.

## **Marking, Targets, Monitoring and Lesson Observations**

Lessons monitored by Music Subject Leader on a yearly basis.

Marking not applicable – teacher assesses and gives feedback based on performances.

## **Extra-curricular Activities**

Children of all ages and abilities are encouraged to take extra-curricular activities which include recorder group, dance club and choir.

Children have the opportunity to learn to play a range of instruments in a small group/individually if they wish to.

Children in KS2 are given the opportunity to take part in the annual 'Young Voices' concert which takes place at the MEN Arena.

Every child is given the opportunity to perform to an audience at the Harvest Festival, Christmas nativity/Carol concert or the Summer production.

## **Health and Safety**

- The piano should not be moved by children.
- Wind instruments should not be shared.
- Any damages or breakages should be reported to the Headteacher or Music Subject Leader as soon as possible.
- Sound levels should be kept at a sensible level.

This Music policy was updated in 2016. It was compiled through consensus of opinion of the whole teaching staff and as a result of staff discussion.

This policy should be read alongside the following policies:

Equality

SEND

Promoting British Values

SMSC

Collective Worship

Teaching and Learning Policy

Health and Safety

**Signed: Mr G Hayes**

**Chair of Governors**

**Signed: Mr J Norris**

**Headteacher**