



Topic: Drawing (Stone Age)

Subject: Art

Year: 3

Term: Autumn

What should I already know?

- I can use different pencil types in my drawings.
- I can use pattern and line to create texture.
- I can create drawings from observation.
- I can use key vocabulary to demonstrate my knowledge and understanding in this strand.
- I can answer key questions about Picasso and make links to my own work.

What will I know and be able to do by the end of the unit?

- I can use shading to represent light and dark.
- I can select the correct pencil type.
- I know the difference between artificial and natural light.
- I can show the effect of light and shadow in my drawing.
- I can develop close observational drawings.
- I can record my observations in sketchbooks.
- I can answer key questions about artefacts and make links to my own work.

Agreed Real-life Outcome

- Topic: Stone Age
- Cave Drawing

Key Art

Stone Age Cave Drawing Artefacts

- Aurignacian
- Epigravettian
- Magdalenian
- Australasia



Previously visited vocabulary

• Straight line	A line with no bends or curves.
• Wavy line	A line that is not straight.
• Sharp line	A clearly defined line.
• Smooth line	A line drawn with minimal pressure placed on the pencil.

Key Vocabulary

Spelling	Definition
• Artificial Light	Light which is created by humans.
• Natural Light	Light which is produced by the sun
• Shadow	Used to define objects in drawings.
• Thick Line	Give structure and weight to a drawing.
• Thin Line	Give detail and softness to a drawing.
• Tone	the lightness or darkness of a colour
• Ink	Used to create drawings, traditionally black or brown in colour.
• Movement	The path the viewers eyes takes through a work of art.

Specific Vocabulary

• Cave Drawing	A prehistoric picture on the interior of a cave, often depicting animals.
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