



Buglawton Primary School

Be the Best We Can

Topic: Sculpture (Who let the gods out)

Subject: Art

Year:

Term: Summer

What should I already know?

- I can shape and model material for a purpose.
- I can manipulate materials in a variety of ways e.g. rolling, pinching and kneading.
- I can use tools and equipment in the correct way.
- I can explore and create surface patterns/textures and use them when appropriate.
- I can answer key questions about Bricks and make links to my own work.
- I understand the basic use of a sketchbook.



Previously visited vocabulary

• Modelling	the activity of making three-dimensional models.
• Moulding	to work and press into shape
• Shaping	to give a certain form or shape to;
• Pinching	Digging your thumb and index finger into clay to pinch to create walls in the clay.

Key Vocabulary

Spelling	Definition
• Bend	Shape or force something straight into a curve or angle.
• Slab	A large, thick, flat piece of a clay.
• Coil	A method of creating pottery. The potter rolls the clay until it forms a coil (long cylinder). By placing one coil on top of another, different shapes can be formed.
• Wrap	To cover or enclose.
• Join	To put or bring two or more things together.
• Slip	A liquid mixture used to produce pottery.
• Frame	The artists intentions in the artwork.

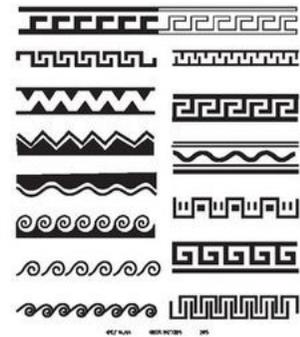
Specific Vocabulary

• Natural	In its original form, has not been altered or manipulated.
• Manmade	Something which is created by humans.
• Recycled	Taking a material and putting it through a process so the material can be used again instead of being wasted.

What will I know and be able to do by the end of the unit?

- I can join two parts of clay successfully using slip.
- I can produce larger ware using pinch/slab/coil techniques.
- I can construct a simple base for extending and modelling other shapes.
- I can use recycled/man-made materials to create sculptures.
- I can use more intricate surface patterns/textures when appropriate.
- I can record my observations in sketchbooks.
- I can answer key questions about Wedgwood and make links to my own work.

GREEK PATTERNS



Agreed Real-life Outcome

- Topic: Who let the gods out?
- Clay vases

Key Artist

- Wedgwood

