



Topic: Painting (Tomb Raiders)

Subject: Art

Year: 3

Term: Summer

What should I already know?

- I can identify the primary colours.
- I can confidently mix primary colours to create secondary colours.
- I can mix colour to make warm and cool tones.
- I can use a range of paint
- I can make a shade chart by adding white to a colour.
- I can create a colour wash to form a background.
- I can answer key questions about Kandinsky and make links to my own work.

What will I know and be able to do by the end of the unit?

- I can make a colour wheel of primary and secondary colours.
- I can select the correct brush type when applying paint.
- I can apply colour using techniques such as dotting/splashing/washing.
- I can make a colour lighter or darker.
- I can paint on a large scale.
- I can make and match colours for shade, tone and tint with increasing accuracy.
- I can independently select and choose materials when painting.
- I can record my observations in sketchbooks.
- I can answer key questions about Monet and make links to my own work.



Previously visited vocabulary

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| <ul style="list-style-type: none"> Primary Colours (red, yellow, blue) | a group of colours from which all other colours can be obtained by mixing. |
| <ul style="list-style-type: none"> Secondary Colours (orange, purple, green) | a colour resulting from the mixing of two primary colours. |

Key Vocabulary

Spelling	Definition
<ul style="list-style-type: none"> Paintbrush sizes (thick, thin) 	
<ul style="list-style-type: none"> Dotting 	Produced by repeated imprints created by a paintbrush, dotting stick or other tool onto the surface of a painting.
<ul style="list-style-type: none"> Splashing 	The act of splashing a liquid on a surface.
<ul style="list-style-type: none"> Dabbing 	Motion with which you pat or apply something to a surface.
<ul style="list-style-type: none"> Dragging 	This effect is given by dragging the bristles of a brush which produces blurry striped effect.
<ul style="list-style-type: none"> Accuracy 	Being correct or precise.
<ul style="list-style-type: none"> Paintbrush types (round, pointed, flat, angular, fan, angled, mop) 	
<ul style="list-style-type: none"> Shade 	When an artist adds black to a colour to darken it down.
<ul style="list-style-type: none"> Tone 	The darkness or lightness of a colour
<ul style="list-style-type: none"> Tint 	Tints are created when white is added to any colour to lighten it.
<ul style="list-style-type: none"> Silhouette 	An outline/shadow drawing of an object.

Agreed Real-life Outcome

- Topic: Ancient Egypt
- Pyramid Scene

Key Artist

- Claude Monet

