

## **Buglawton Primary School**

Be the Best We Can

Subject: Music Year: 6 Term: Spring 2 Unit title: You've got a friend

### Knowledge Organiser - You've Got A Friend - Year 6, Unit 4

#### 1 - Listen & Appraise: You've Got A Friend (The music of Carole King)

What style indicators can you hear?

Describe the structure?

What instruments/voices can you hear?

Describe the musical dimensions?

# 2 – Musical Activities using glocks and/or recorders

Warm-up Games - play and copy back using up to 3 notes – A, G + E. Bronze: A | Silver: A + G | Gold: A, G + E challenge.

Which challenge did you get to?

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – B, A + G and C, D, E + F. Which part did you play?

Improvise using up to 3 notes – A, G + E.

Bronze: A | Silver: A + G | Gold: A, G + E challenge

Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D.

#### 3 - Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

#### The performance will include one or more of the following:

Improvisations - Instrumental performances - Compositions

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You've Got
A Friend



#### **About this Unit**

Theme: The music of Carole King.

#### Facts/info:

- You've Got A Friend was a song written by Carole King in 1971.
- It was first recorded by Carole and featured on her famous album, Tapestry.
- In the 1960s, Carole King was employed to write Pop songs for artists to perform.

#### Listen to five other songs written by Carole King:

- The Loco-Motion sung by Little Eva
- One Fine Day sung by The Chiffons
- Up On The Roof sung by The Drifters
- Will You Still Love Me Tomorrow
- (You Make Me Feel Like) A Natural Woman sung by Carole King

Vocabulary: Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony.

#### Reflection

What did you like best about this unit? Why? Was there anything you didn't enjoy about it? Why?

Do you have any strong thoughts or feelings you would like to share about it?

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